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1924

# A Song of The Winds



- FOR -

**HARP -OR- PIANO**

*by*

**Harry J. Chalmers**

Composer of

"First Prelude " "March Majestic "  
"Waltz Grazioso " "The Sailor's Song "  
"The Gypsy Fire Dance "



"MODERN MUSIC FOR THE HARP"

.50



Published by  
**HARRY J. CHALMERS,**  
AKRON, OHIO.



# A Song of the Wind

3

## FANTASIE

Solo for Harp or Piano

HARRY J. CHALMERS

**Allegro Brillante**

The musical score is written for Harp or Piano. It consists of four systems of music, each with a treble and bass staff. The first system starts with a mezzo-forte (mf) dynamic. The second system features an 8-measure rest in the bass staff. The third system starts with a forte (f) dynamic. The fourth system ends with a double bar line and a common time signature (C). The score includes various musical notations such as slurs, ties, and dynamic markings.



## Largamente

*Bold*  
*f* *p* *f* *p*

## CANZONA

## Andante Moderato

*mf*

*f*

*Presto*  
*ff* *p rall*

*Ab* *F#* *sff* *vivace* *mf*

*Bravo*

First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a slur over the final two measures. The bass clef staff contains a series of chords and eighth notes. The tempo marking *a tempo* is above the treble staff. The dynamic marking *mf* is below the treble staff. The dynamic marking *f* is below the bass staff. The tempo marking *poco rit.* is below the bass staff.

Second system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of chords and eighth notes. The tempo marking *a tempo* is above the treble staff. The dynamic marking *mf* is below the treble staff. The dynamic marking *f* is below the bass staff. The tempo marking *poco rit.* is below the bass staff.

Third system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of chords and eighth notes. The tempo marking *a tempo* is above the treble staff. The dynamic marking *f* is below the treble staff. The dynamic marking *il Basso Cantabile* is below the bass staff. The tempo marking *rit.* is below the bass staff.

Fourth system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of chords and eighth notes. The tempo marking *Andante a tempo* is above the treble staff. The dynamic marking *cresc.* is below the treble staff. The dynamic marking *accel.* is below the bass staff. The dynamic marking *mf* is below the treble staff. The dynamic marking *Soto voce Ben marcato* is below the bass staff.

Fifth system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of chords and eighth notes. The tempo marking *poco rall.* is below the bass staff. The dynamic marking *p* is below the treble staff. The dynamic marking *f* is below the bass staff. The tempo marking *rit. p* is below the bass staff. The word *Fine* is at the end of the system.



# Try This on Your Harp

## First Prelude Laurel Suite

HARRY J. CHALMERS

Andante



## GRAZIOSO

Waltz Beautiful

HARRY J. CHALMERS

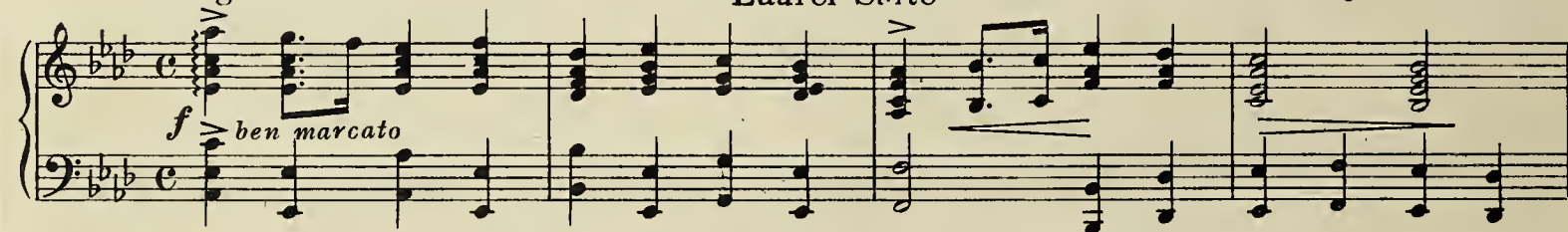


## March Majestic

Allegro maestoso

Laurel Suite

HARRY J. CHALMERS



## The Gipsy Fire Dance

The Wind Howls! Mid Glare of distant Fire  
The Gipsy, rouses from her Trance and all the elements her Dance Inspires

HARRY J. CHALMERS

Allegro Brill



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